

PROGRAM

14-18 OCTOBER 2015

Schauburg Karlsruhe

3D-Festival



THE DYNAMIC SCREEN



Frames

14-18 OCTOBER 2015

Schauburg Karlsruhe

3D-Festival

The City of Karlsruhe, together with the ZKM | Center for Art and Media Karlsruhe, the HfG | University of Arts and Design Karlsruhe and the Cinema Schauburg will be hosting the fifth international 3D-Festival BEYOND from October 14-18.

Please be aware that this year's 3D-Festival will take place in the Cinema Schauburg, Marienstraße 16, 76137 Karlsruhe.

Further information on all events:

www.beyond-festival.com



This year bears witness to the fifth 3D-Filmfestival BEYOND. BEYOND has represented a creative network of natural sciences, technology, and art, as well as an experimental laboratory for new forms of art and perspectives on social influences of technologies in a global context since 2011. This year's festival centers on the newly established strategic partnership with China. Representing China Central Television, Chinese film producers will be participating in both Silk Road Awards to be held on October 15 and 18, and on October 17.

The BEYOND Festival is particularly well-suited to Karlsruhe, since our city is young, innovative and future oriented - in science and research as well as in art and media. With approximately 30.000 employees and 4.200 businesses in the fields of information and communications technology, the Karlsruhe region counts among the leading IT locations within Germany and Europe. The Karlsruhe Institute of Technology, with circa 25.000 students, is among the leading research institutes worldwide in the field of technology. With "Perfect Future", the "Zentrum für kreative Gründerinnen und Gründer" [Center for Creative Founders], located on the site of the former slaughterhouse, we have initiated a key center for culture and creative sciences. And, with the Media Museum, the Museum of Contemporary Art, as well as its research institutes and archives, the Center for Art and Media (ZKM) – which last year celebrated its 25th anniversary – radiates far beyond the city of Karlsruhe, and is thus highly respected internationally. Karlsruhe, furthermore, is the seat of law, the City of fundamental

rights and human rights. With great conviction, our liberally inspired urban society is committed to the struggle against racism and xenophobia, and against all forms of discrimination.

So, in view of all this, Karlsruhe is precisely the right location for the BEYOND 3D-Festival: in the words of artistic director, Prof. Ludger Pfanz, "where else could be better-suited for artists to advocate their values and openly discuss the potential and risks for developing a vision for EUROPE and BEYOND". My wish for all participants of BEYOND 2015 is that you all succeed in evolving your visions.

Dr. Frank Mentrup

First Mayor (OB) of Karlsruhe





Welcome to this year's "The Dynamic Screen", the topic of our 5th BEYOND Festival, scheduled to take place at the Cinema Karlsruhe.

In addition to all current and modern trends of stereoscopic films, this year's festival focusses on the immersive power of 3D as well as its ability to create extreme alienation.

"The Dynamic Screen" deals with new dimensions of moving pictures on a screen apparently moving towards "space-time narratives" and supported by high-resolutions, increased frame rates and microscopic as well as macroscopic insights and outlooks.

BEYOND "The Dynamic Screen" facilitates new and critical insights into the future of cinema and television, and inspires makers to new approaches to the world of imagination and visions, as well as modern views of the reality.

The extended power of imagination, this visionary dynamic, not only assists the development of a quantum theory of drama, but also flows directly into next year's program "Future Design", which represents an open and participative conspiracy favoring a desirable future.

Prof. Ludger Pfanz
Head of BEYOND 3D-Festival

Today Hollywood Cinema shines with its special effects that are computer-assisted in many ways. Cutting techniques, close-up shots, travelling shots, various perspectives and tracking shots, which would be impossible by regular mechanical camera equipment, have become a daily routine of action cinema thanks to virtual cameras and computer animation. However, cinematic discoveries and expansions of our perceptual field have by no means reached its maximum yet. Much to the contrary, from documentary films to 3D-films the horizon of the visual appears to be wide open. One could see a new



dawn, similar to the art of painting of the 17th Century, which was brought forth by a strong alliance of painters, geometers, mathematicians and cartographers. Because of their productive power this period came to be known as the golden age in art history, characteristic of its triumphant visions and incomparable worlds of images. Today's visual sciences working on 3D-films lead us to imagine the outlines of a golden age of digital film yet to come.

Prof. Peter Weibel

Chairman and CEO ZKM | Center for Art and Media Karlsruhe

WEDNESDAY October 14, 2015

7 p.m. Schauburg

Opening Ceremony /

p. 18 D-Day: Normandy 1944

7 p.m. Schauburg

3D Guild

Sylvain Grain

9 p.m. Schauburg

3D Guild Party

BEYOND 3D

THURSDAY October 15, 2015

p. 18 11.30 a.m. Schauburg

Tarzan 3D

11.30 a.m. Schauburg / Cinema Saal

Future Design

Ludger Pfan, Douglas Pritchard,

Ondrej Caki

p. 19 1.30 p.m. Schauburg

Wonderful World 3D

3.45 p.m. Schauburg

Silk Road Program: Presentation of

3D-Innovations from China

p. 19 6 p.m. Schauburg

International Premiere: The Kurds'

Moon Landing

6 p.m. Schauburg

Short Film Competition Block A

p. 20 7.15 p.m. Schauburg

International Premiere: 40 Below and

Falling 3D

7.15 p.m. Schauburg

Short Film Competition Block B

p. 20 9 p.m. Schauburg

The Young and Prodigious T.S. Spivet

9 p.m. Schauburg

Titanic 3D

SILK ROAD DAY

FRIDAY October 16, 2015

p. 21 11 a.m. Schauburg
Blauer Ozean – Grüne Ostsee 3D

11 a.m. Exhibition
Only Living Rooms

p. 21 12 p.m. Schauburg
Classics: The Three Stooges

p. 22 1 p.m. Schauburg
Miss Sadie Thompson

p. 23 1.30 p.m. Schauburg
Enchanted Kingdom

p. 23 3.15 p.m. Schauburg
Play 3D

p. 24 4.30 p.m. Schauburg
Inside the Great War 3D

6.15 p.m. Schauburg
Short Film Competition Block A

p. 19 6.15 p.m. Schauburg
Wonderful World 3D

8.30 p.m. Schauburg
Short Film Competition Block B

p.24 8.30 p.m. Schauburg
Inside Out

p. 25 10.30 p.m. Schauburg
Everest

p. 20 10.30 p.m. Schauburg
40 Below and Falling 3D

SATURDAY October 17, 2015

10 a.m. ZKM
Guided Tour "GLOBALE"

p. 24 10 a.m. Schauburg
Inside Out

p. 25 11.45 a.m. Schauburg
Pina

1.30 p.m. Schauburg
Best of BEYOND

2.30 p.m. Schauburg
Panel Discussion 3D

p. 27 4 p.m. Schauburg
Every Thing Will Be Fine

p. 25 4 p.m. Schauburg
Everest

7 p.m. University of Music Karlsruhe
BEYOND Evening Event
Opening Address by Ludger Pfan
Disposition of the BEYOND awards
and Installations: "The uncanny val-
ley" & "MUTation" by Alexander Stub-
lic, Thomas A. Troge and students

BEYOND COMPETITION

BEYOND BEST OF

SUNDAY

October 18, 2015

p. 34 11 a.m. Schauburg

Tuurngait

3 p.m. Schauburg

Made in Karlsruhe

Film Screening and Panel Discussion

p. 27 11.10 a.m. Schauburg

Ooops! Die Arche ist weg...

p. 28 6 p.m. Schauburg

Goodbye to Language

With Centre Culturel Franco-

Allemand

p. 28 1 p.m. Schauburg

Poppea // Poppea

p. 23 1.30 p.m. Schauburg

Enchanted Kingdom

p. 29 7 p.m. Schauburg

The Martian

Head of Jury

Gülsel Özkan

Silk Road Award

Ondrej Caki

Douglas Pritchard

Ramon Salas

Feature & Short Films

Ina Conradi Chavez

Lauren Moffett

Josephine Derobe

Tsitsi Dangarembga

Festival Program Director

Gülsel Özkan

Short Film Director

Jonas Piroth

Documentary

Rocio von Jungenfeld

Kathleen Schröter

Lisa Gotto

In cooperation with Herbert Born

(Owner Schauburg)

BEYOND THE SCREEN

BEYOND 2015 JURY MEMBERS



3D ART

ONLY LIVING ROOMS

Five artistic approaches are presented by HfG Karlsruhe students. By demonstrating and exhausting technical boundaries, they manage to create a complex architecture of the zeitgeist within the context of their experimental exploration. Works of art by Veronika Dräxler, Laytbeuis, Max Negrelli, Natalia Schmidt and Pei Zhou occupy the actual spaces of the 'Villa', but in so doing emphasize a non-material atmosphere designed to be critically received in the social context of the living room. A 3D-filming reflects the exhibition as the ultimate "moment of translation".

Participants:

Jonas Beile / Felix Buchholz / Veronika Dräxler / Sascha Jungbauer / Lydia Kähny / Victoria Langmann / Muriel Meyer / Max Negrelli / Natalia Schmidt / Jenny Starick / Lena Thomaka / Pei Zhou / Lukas Fütterer / Friederike Spielmannleitner

ONLY LIVING ROOMS

October 1, 2015 – October 23, 2015

Gellertstraße 14

76185 Karlsruhe

Open weekly

Wednesday - Saturday // 4 p.m. - 9 p.m.

and by appointment

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Vernissage: September 30, 2015 // 7 p.m.



Silk Road Day

Represented by Yulu Wang, Director of International Coop. Dept. at China Television Artist Association Professional Council of 3D, this year the BEYOND 3D-Festival in Karlsruhe is to embark upon a strategic partnership with China. As is commonly known, China is the fastest growing economy; but it also has the largest 3D-industry, best Box-office and biggest 3D-channel worldwide.

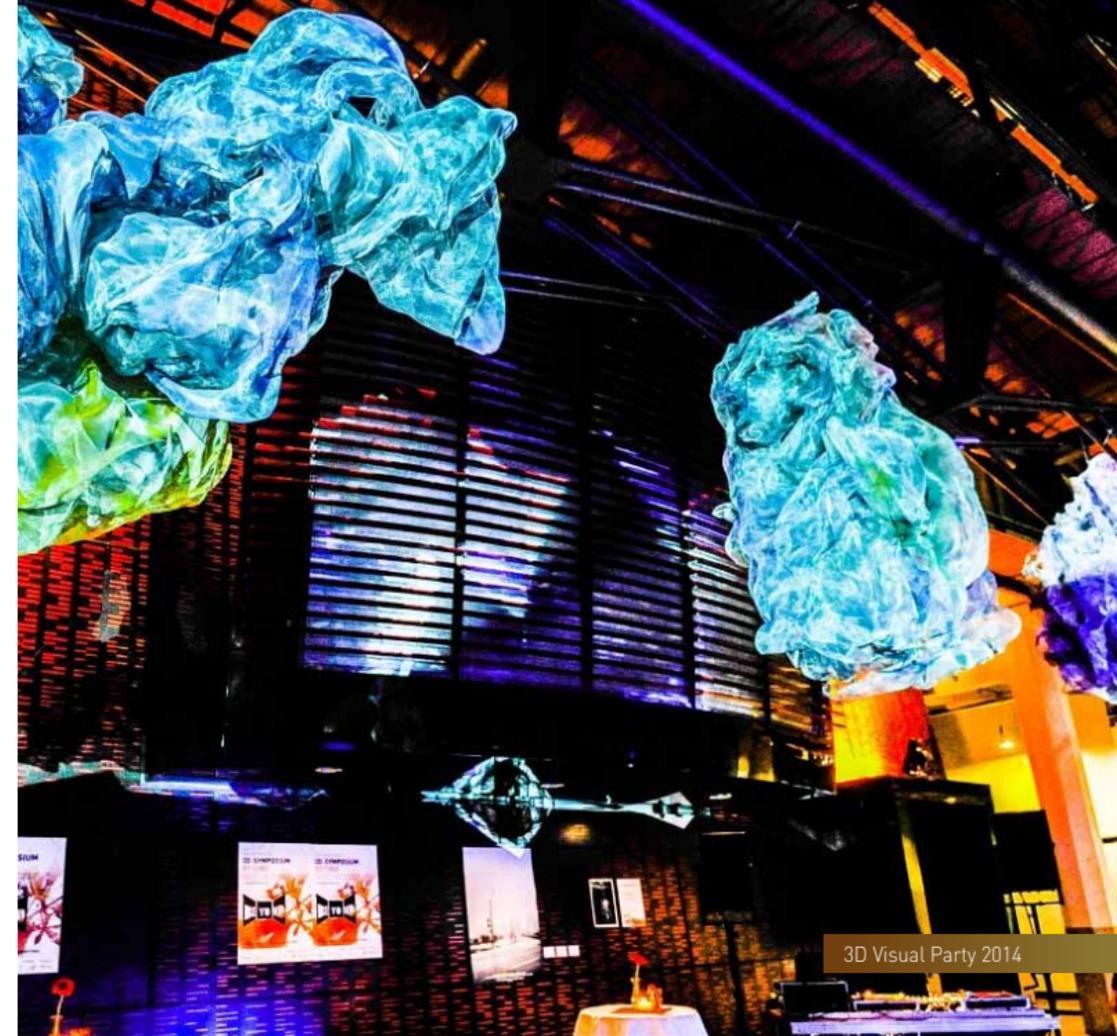
To establish closer relations and communications in the 3D-industry between China and the EU, China Television Artist Association 3D-Council and the Beyond Festival are this year joining forces to create a Chinese session in the Beyond Festival. The Chinese program is scheduled to include a screening of a variety of Chinese 3D-films selected by a CCTT jury.

There are two special "BEYOND Silk Road Awards": One for the best 3D-program from China and the other for the most outstanding and cutting-edge 3D-technical innovation from China. An Award Ceremony is scheduled for October 17, 2015 at the University of Music, Karlsruhe.

Evening Event: 3D-Festival BEYOND
Saturday October 17, 2015
7.15 p.m. – Champagne Reception
8 p.m. – Welcome Speeches and
From 9.00 p.m. – Get-Together
University of Music, Karlsruhe

BEYOND EVENING EVENT

The evening starts with a champagne reception followed by the opening address by the head of the 3D-Festival Ludger Pfanz. In addition, the best movies in the categories Short Film, Documentary and Silk Road will be honored. Later, it will be time for a nice Get-Together with drinks, music and installations by Alexander Stubic, Thomas A. Troge and students of the University of Music.





IN COMPETITION

Direction, Book: Pascal Vuong
Country, Year/ Duration:
France, 2014/ 40 min.
Production: N3D LAND Films
Category: Documentary

Wednesday October 14, 2015, 7 p.m.

D-Day: Normandy 1944

June 6, 1944: The largest Allied military operation of World War II began in Normandy, France. Few know, however, exactly why and how this region was to become the most important location between the close of 1943 through to August 1944. "D-Day: Normandy 1944" brings this monumental event to the big screen for the first time ever. Audiences are introduced to a new perspective on how this landing changed the world. Narrated by Tom Brokaw, "D-Day: Normandy 1944" pays tribute to those who gave their lives for our freedom... A duty of memory, a duty of gratitude.



BEYOND SCREENING

Direction, Book: Reinhard Klooss
Country, Year/ Duration:
Germany, 2013/ 94 min.
Production: Ambient Entertainment GmbH,
Robert Kulzer, Reinhard Klooss
Category: Feature Film

Thursday October 15, 2015, 11.30 a.m.

Tarzan 3D

During a journey through Africa, the helicopter of John Greystoke, his wife and their beloved son crashes in the middle of the jungle. A group of gorillas finds the boy inside the wreck and accepts him as a part of their community. Within his new family, Tarzan grows up and learns how to stand up to the male gorillas. Ten years pass until Tarzan meets another human; Jane Porter, a beautiful and brave woman. They fall in love at first sight, but their happiness does not last too long... Tarzan is forced to use his intellect and the abilities gained in the jungle to save his home and the woman he loves.

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Direction, Book: Kalle Max Hoffmann
Country, Year/ Duration:
Germany, 2015/ 92 min.
Production: Lausbuben Films/ 3freunde
Filmverleih/ Mangofilm
Category: Documentary

Thursday October 15, 2015, 1.30 p.m.
Friday October 16, 2015, 6.15 p.m.

Wonderful World 3D

Our world is the home of millions of plant and animal species, providing several territories, each with its own geological and climatic conditions: precipitous mountains, deep forests, wide oceans and arctic ice deserts. The inhabitants have adapted to its different conditions and continue to evolve new survival strategies. "Wonderful World 3D" not only takes a look at the fascinating creatures of our planet, but also highlights the cosmological circumstances which made our world unique, diverse and, above all, so adorable.

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IN COMPETITION

Direction, Book: Julian Bogenfeld
Country, Year/ Duration:
Germany, 2014/ 60 min.
Category: Documentary

Thursday October 15, 2015, 6 p.m.

The Kurds' Moon Landing

Four young Kurdish men fled from the war in Syria and landed in a small village in the Vulcano Eifel in Germany. The 3D-documentary "THE KURDS' MOON LANDING" tells about the protagonists' situation and each of their stories by means of documentary and fictional scenes. Alongside a reenactment of the old silent film classic "A Trip to the Moon" by Georges Méliès, and starring these four young men, the documentary narrates their isolation, their longing for a home, their hope to be understood and their struggle with a seemingly hopeless reality. **(International Premiere)**



IN COMPETITION



IN COMPETITION

Direction, Book: Dylan Pearce

Country, Year/ Duration:

Canada, 2015/ 95 min.

Production: 12pt Media, Andrew Scholotiuk

Category: Feature Film

Thursday October 15, 2015, 7.15 p.m.

Friday October 16, 2015, 10.30 p.m.

40 Below and Falling 3D

After teaching in a small, Northern Canadian town, Kate Carter is happy to be returning to civilization and her impending wedding. When a blizzard comes in, cancelling all flights and road travel, Kate is left trapped in the middle of nowhere. She is forced to convince Redford, a surly stranger, to make the trip with her via snowmobile. As the journey culminates, Kate learns that there is more to Redford than just his rough exterior and questions the decision she has made about the man she is set to marry... **(International Premiere)**



IN COMPETITION

Direction, Book: Jean-Pierre Jeunet, Reif Larsen

Country, Year/ Duration:

Canada/France, 105 min.

Production: DCM

Category: Feature Film

Thursday October 15, 2015, 9 p.m.

The Young and Prodigious T.S. Spivet

T.S. Spivet is highly talented, a skillful drawer and passionately enthusiastic about science. Together with his siblings and parents, who could not be more different, he lives on an isolated ranch on the countryside of Montana. Unexpectedly he is invited by the Smithsonian Museum in Washington D.C. to receive the prestigious Baird Prize and secretly hits the road to the far off Capitol. He only leaves a simple note for his family. Travelling across the USA as a stowaway on board of a freight train, he experiences many adventures. Nobody in Washington foreshadows that the award winner is only 10 years old – and additionally holds a tragically secret.

20

Direction, Book: Thomas Pinkau, Janny Fuchs

Country, Year/ Duration:

Germany, 2012/ 40 min.

Production: Pinkau Interactive Entertainment

Category: Documentary

Friday October 16, 2015, 11 a.m.



IN COMPETITION

Blauer Ozean – Grüne Ostsee 3D

"Blauer Ozean - Grüne Ostsee 3D" takes you on a journey through a fascinating underwater world. PINKAU's most recent 3D-film production shows impressive stereoscopic exposures of the global oceans and unknown images of the life in the Baltic Sea. We all know about the biodiversity and colorfulness of coral reefs and tropical waters. But what does life in the Baltic Sea look like? What is unique about each of these habitats and what common features to they exhibit?

21

Direction, Book: Jules White

Country, Year/ Duration:

USA, 1953/ 19 min.

Production: Columbia Pictures Corporation

Category: Classics

Friday October 16, 2015, 12 p.m.



BEYOND SCREENING

The Three Stooges: Pardon My Backfire 3D

The Stooges are auto mechanics who need money so they can marry their girls. When some escaped convicts pull into their garage, the boys manage to capture them and use the reward money to marry their sweethearts.



BEYOND SCREENING

Direction, Book: Jules White

Country, Year/ Duration:

USA, 1953/ 16 min.

Production: Columbia Pictures Corporation

Category: Classics

Friday October 16, 2015, 12 p.m.

The Three Stooges: Spooks! 3D

The Stooges are private detectives who take a case to find a man's missing daughter. Dressing as "door-to-door" pie salesmen, they investigate the neighborhood where she went missing and come across a deserted old house. They're locked in and discover a mad scientist and his hatchetman, who are planning to transplant the girl's brain into a gorilla.



BEYOND SCREENING

Direction, Book: Curtis Bernhardt

Country, Year/ Duration:

USA, 1954/ 91 min.

Production: Columbia Pictures Corporation

Category: Classics

Friday October 16, 2015, 1 p.m.

Miss Sadie Thompson 3D

When the free-spirited Sadie Thompson arrives in American Samoa, temperatures rise especially among the Marines stationed there and Sgt. Phil O'Hara in particular. What was supposed to be a 2 hour stopover turns into a week's stay due to their ship being quarantined. Alfred Davidson, full of religion and self-righteousness, doesn't approve of Sadie. When he remembers that he'd see her in Honolulu's notorious Emerald Club during a police raid he'd organized, he wants her deported. His own lustful desires surface however and tragedy ensues.

22

Direction, Book: Patrick Morris,
Neil Nightingale

Country, Year/ Duration:

UK, 2014/ 88 min.

Production: Myles Connolly,
Amanda Hill, Neil Nightingale

Category: Documentary

Friday October 16, 2015, 1.30 p.m.

Sunday October 18, 2015, 1.30 p.m.



IN COMPETITION

Enchanted Kingdom

"Enchanted Kingdom" is an extraordinary, spell-binding journey through the realms of nature to discover that the natural world is stranger, more magical, and more mystical than anything one could possibly imagine. Through the latest camera technology and brilliant shots, "Enchanted Kingdom" turns into an adventure that takes the audience out of their daily routine into a world full of colors and vitality and shows that reality is more remarkable and awe-inspiring than any fiction.

23

Direction, Book: Bastian Epple

Country, Year/ Duration:

Germany, 2013/ 45 min.

Category: Documentary

Friday October 16, 2015, 3.15 p.m.



IN COMPETITION

PLAY 3D

Banknotes change hands for plastic chips. "Good luck" says the man behind the cash register. Gambling tables are set up. The in-house tax inspector enters the room. "25-50-75-100.000 Euros" – "confirmed". Balls roll, plastic chips change hands for banknotes. "Play" is a 3D-documentary about the "luck business". By way of skilled atmospheric shots the camera pans for the "myth of luck" and portrays the dealings at the Baden-Baden casino. Baden-Baden has been a center of gambling and speculation since 1855, thriving on hopes of success and prosperity. **(Made in Karlsruhe)**



Direction, Book: Nikolai Vialkowitzsch

Country, Year/ Duration:

Germany, 2014/ 103 min.

Production: Gunnar Dedio, Steffi Knoll, Nikolai Vialkowitzsch

Category: Documentary

Friday October 16, 2015, 4.30 p.m.

IN COMPETITION

Inside the Great War 3D

Stereoscopic 3D-photographs were a popular medium from 1880 up until the end of WWI. A treasure trove of more than 20,000 previously unreleased 3D-photographs provides the basis for this essay in 3D, bringing to the silver screen historic 3D-pictures for the first time ever. These striking images are merged with quotes taken from diaries and letters that tell of love and hate, of brutal killing and deep friendship, of hunger and celebration. All this, together with the moving symphonic soundtrack played by the Filmorchester Babelsberg, span an arc between past and present, while rendering the events of WWI both personal and immediate to the viewer. **(Made in Karlsruhe)**



Direction, Book: Peter Docter

Country, Year/ Duration:

USA, 2015/ 95 min.

Production: Jonas Rivera, Walt Disney Pictures, Pixar Animation Studios

Category: Feature film

Friday October 16, 2015, 8.30 p.m.

Saturday October 17, 2015, 10 a.m.

BEYOND SCREENING

Inside Out

Young Riley was perfectly content with her life when her father landed a new job in San Francisco, and the family moved across the country. Now, as Riley prepares to navigate a new city and attend a new school, her emotional headquarters becomes a hot bed of activity. As Joy attempts to keep Riley feeling happy and positive about the move, other emotions like Fear, Anger, Disgust and Sadness make the transition a bit more complicated.

24

Direction, Book: Baltasar Kormákur, Simon Beaufoy

Country, Year/ Duration:

USA, UK, 2015/ 122 min.

Production: Tim Bevan, Eric Fellner, Brian Oliver

Category: Feature Film

Friday October 16, 2015, 10.30 p.m.

Saturday October 17, 2015, 4 p.m.



IN COMPETITION

Everest

Inspired by the incredible events surrounding an attempt to reach the summit of the world's highest mountain, Everest documents the awe-inspiring journey of two different expeditions challenged beyond their limits by one of the fiercest snowstorms ever encountered by mankind. Their mettle tested by the harshest elements found on the planet, the climbers will face nearly impossible obstacles as a lifelong obsession becomes a breathtaking struggle for survival.

25

Direction, Book: Wim Wenders

Country, Year/ Duration:

Germany, France, UK, 2011/ 106 min.

Production: Gian-Piero Ringel

Category: Documentary

Saturday October 17, 2015, 11.45 a.m.



BEYOND SCREENING

Pina

"Pina" is a feature-length dance film in 3D with the Tanztheater Wuppertal Pina Bausch Ensemble. The film is a portrait of the unique and inspiring art of the great German choreographer who died in summer, 2009. "Pina", by Wim Wenders, is a film dedicated to the memory of Pina Bausch. Wenders takes the audience on a sensual, visually stunning journey of discovery into a new dimension: shifting straight to the stage with the legendary Tanztheater Wuppertal Pina Bausch Ensemble, he then follows the dancers out of the theatre into the city and the surrounding areas of Wuppertal – the home and center of Pina Bausch's creativity for 35 years.



Forget me not

Direction, Book: Wim Wenders, Bjørn Olaf Johannessen

Country, Year/ Duration: Germany, Canada, France, Sweden, Norway, 2015/ 118 min.

Production: Neue Road Movies

Category: Feature Film

Saturday October 17, 4 p.m.



IN COMPETITION

Direction, Book: Toby Genkel, Mark B. Hodkinson/ Richard Conroy/ Toby Genkel

Country, Year/ Duration: Deutschland, Luxemburg, Belgien, Irland, 2014/ 86 min.

Production: Emely Christians (Ulysses Filmproduktion), Moe Honan (Moetion Films)

Category: Feature Film

Sunday October 18, 2015, 11.10 a.m.



BEYOND SCREENING

BEST OF BEYOND

The present program recalls the most stunning and outstanding productions that have inspired and accompanied the development of artistic 3D-films and the 3D-Festival BEYOND over the foregoing five years. These include well-known milestone productions such as Wim Wenders' "Pina" as well as hitherto unknown highlights, such as Josephine Derobe's "Forget me not", Ina Conradi Chavez's "Elysian Fields", Gülsel Özkan's "Bad Timing" and Lauren Moffatt's "Not Eye". "Best of BEYOND" is a time journey through the climaxes of recent independent and artistic history of 3D.

Every Thing Will Be Fine

A winter's evening. A country road. It is snowing and visibility is poor. Out of nowhere, a sledge glides down a hill. Brakes are slammed on. Silence. No one is to blame for this tragic accident, neither the author Tomas nor Christopher, who could have kept a closer eye on his brother. Tomas cannot cope with this circumstance and seeks refuge in his writing... "Every Thing Will Be Fine" is a sensitive tale about guilt and the search for absolution, and that not only time heals wounds, but above all the courage to surrender and forgive oneself.

Ooops! Die Arche ist weg...

Young Finny and Leah miss the launch of the gigantic ship by accident and remain alone: Ark gone, parents gone, flood here! In an attempt to follow the Ark, the two kids embark on a heroic journey with funny and exciting adventures, which can only be overcome by helping each other by their courage and skills. Meanwhile, on the Ark, the kids' parents attempt to arrange a turning maneuver to rescue their children. A tumultuous odyssey begins that makes "Ooops! Die Arche ist weg" one of the funniest ever Flood adventures.



BEYOND SCREENING

Direction, Book: Nikolai Vialkowitzsch
Country, Year/ Duration:
Germany, 2013/ 85 min.

Sunday October 18, 2015, 1 p.m.

Poppea//Poppea

For this continuously sold-out and award-winning production of Gauthier Dance's „POPPEA//POPPEA“, Christian Spuck was inspired by Claudio Monteverdi's last opera, "L'incoronazione di Poppea". The story of the marriage of the Emperor Nero and Poppea Sabina still brings a chill to audiences today, portraying as it does the cruel lust for power and passion at the court of the Roman ruler. In the end, all succumb to the elemental force of a totally amoral idea of «love». This was recorded in 3D at Theaterhaus Stuttgart. **(Made in Karlsruhe)**



BEYOND SCREENING

Direction, Book: Jean-Luc Godard
Country, Year/ Duration:
France, Switzerland, 2014/ 70 min.
Production: Wild Bunch
Category: Feature Film

Sunday October 18, 2015, 6 p.m.

Goodbye to Language

"The idea is simple: a married woman and a single man meet. They love, they argue, and fists fly. A dog strays between town and country. The seasons pass. The man and woman meet again. The dog finds itself between them. The other is in one, the one is in the other, and they are three. The former husband shatters everything. A second film begins: the same, though not identical to the first. From the human race we pass to metaphor. This ends in barking and the cries of an infant." (Jean-Luc Godard)

28

Direction, Book: Ridley Scott, Andy Weir
Country, Year/ Duration:
USA, 2015/ 130 min.
Production: 20th Century Fox
Category: Feature Film

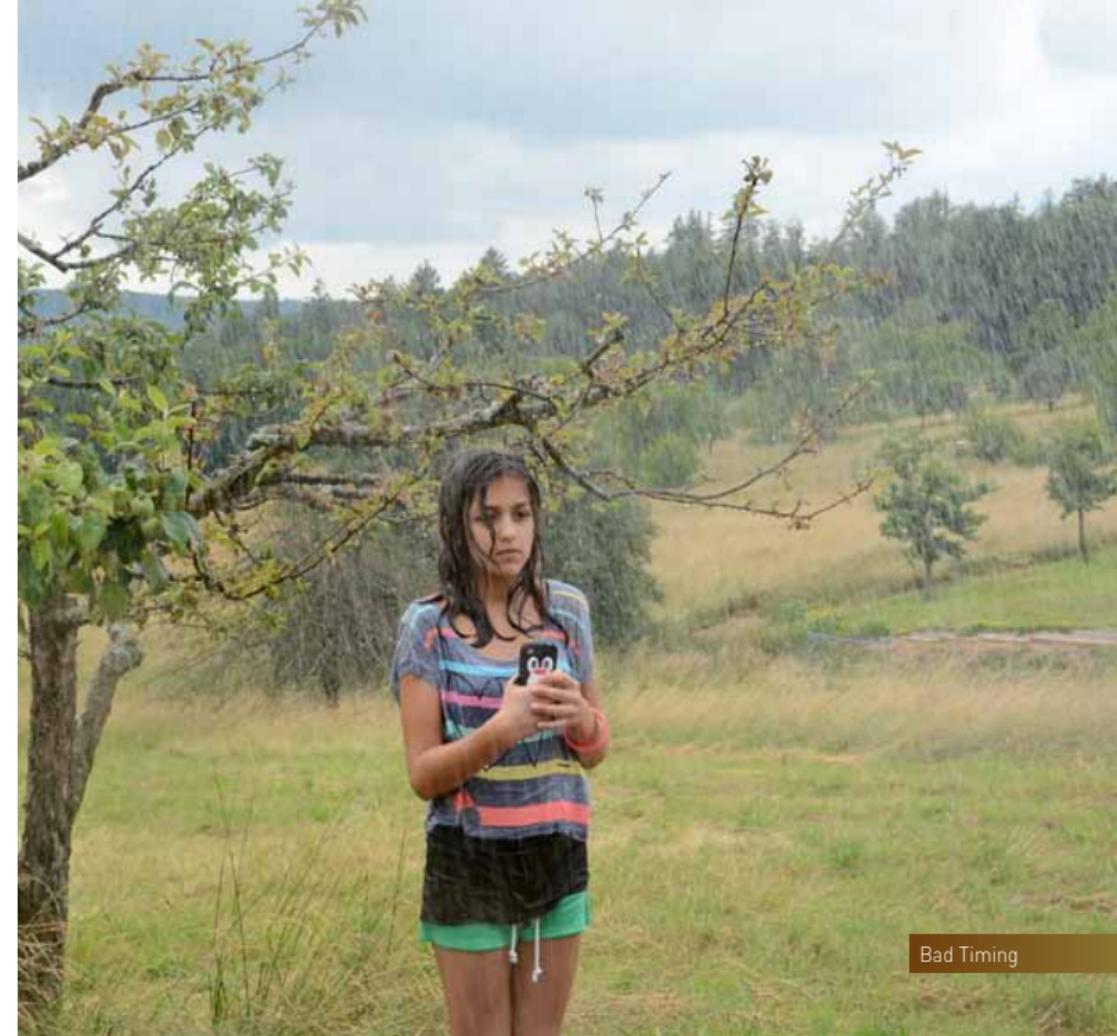
Sunday October 18, 2015, 7 p.m.

The Martian

After a devastating storm on Mars, NASA retracts its scientist on-site back to earth. Astronaut Mark Watney is held for dead and left behind. But he is alive – at least for the moment, because he cannot count on quick help. So he has to see, how to ensure stocks all by himself for the following years, how to find a way to get in contact with NASA and sending a life signal. At the same time his colleagues try to develop a rescue plan.



IN COMPETITION



Bad Timing



Direction, Book: Johann Lurf
Country, Year/ Duration:
 Austria, 2014/ 4 min.
Production: sixpack film
Category: Short Film

Thursday October 15, 2015, 6 p.m.
Friday October 16, 2015, 6.15 p.m.

SHORT FILM COMPETITION

Twelve Tales Told

“Twelve Tales Told” shows a dozen Hollywood production company logos as these precede a normal Hollywood film. Each logo sequence is intermittently interwoven, image by image, into the other, and thus gradually becoming shorter. Since new production logos are progressively feathered into the mix, the sought for climax of full logo revelation – such as Disney’s beloved Castle and fireworks – is continually delayed by other interfering companies. This suggestion of nefarious corporate perpetuity and competition is echoed in the film’s playful title: count the logos where you’ll find an unlucky thirteen told tales.



Direction, Book: Chris Lavis & Maciek Szczerbowski
Country, Year/ Duration:
 Canada, 2013/ 12 min. 18 sec.
Production: Phi Films
Category: Short Film

Thursday October 15, 2015, 6 p.m.
Friday October 16, 2015, 6.15 p.m.

SHORT FILM COMPETITION

Cochemare

Chris Lavis and Maciek Szczerbowski present a bold new work entitled Cochemare: A Study in Mytho-Erotic Mania and Isolation. Blending animation, live action, and stereoscopic 3D, Cochemare is an immersive, tactile, and sensory experience. As the viewer journeys from the mystical Forest of Storms to the orbiting International Space Station, the film compels us to confront our notions of voyeurism, femininity, and the separation of body and mind.

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Direction, Book: Encyclopedia Pictura
Country, Year/ Duration:
 USA, 2008/ 7 min 36 sec.
Production: Ghost Robot
Category: Short Film

Thursday October 15, 2015, 6 p.m.
Friday October 16, 2015, 6.15 p.m.



SHORT FILM COMPETITION

Wanderlust

“Wanderlust” is a groundbreaking video by the team of directors Encyclopedia Pictura. Created by drawing on virtually all practical effects and some minimal CG, the video was among the first stereoscopic music videos to be released. The video has been shown at MoMA, MOCA, The Hammer Museum, and BFI London.

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Direction, Book: Céline Tricart
Country, Year/ Duration:
 France, 2013/ 15 min.
Production: Kafard Films
Category: Short Film

Thursday October 15, 2015, 6 p.m.
Friday October 16, 2015, 6.15 p.m.



SHORT FILM COMPETITION

Lapse of Time

On a winter afternoon during a game of hide and seek, a youngster finds shelter in the most unlikely of places: the huge astronomically-tuned clock in the city’s cathedral! Stealing his way through, his jacket accidentally becomes stuck in the mechanism, thereby blocking the entire system... and time itself! Due to this experience, years later the youngster became an established watch and clock maker who spent his life attempting to bring back to life all kinds of watches and clocks...until one day when realizing time is actually slowing down...



Direction, Book: Henrich Zucha, Mila Dromowich

Country, Year/ Duration: Slovakia, 2014/ 9 min.

Production: Filmmodrom

Category: Short Film

Thursday October 15, 2015, 6 p.m.

Friday October 16, 2015, 6.15 p.m.

SHORT FILM COMPETITION

Kuku

KUKU is a fantasy story about things that live their own lives, about our children and their dream visions. It is a story in search of the secrets of unknown worlds, which, though not clearly perceptible, do exist.



Direction, Book: Arent Weevers

Country, Year/ Duration: The Netherlands, 2012/ 4 min.

Production: Arent Weevers

Category: Short Film

Thursday October 15, 2015, 6 p.m.

Friday October 16, 2015, 6.15 p.m.

SHORT FILM COMPETITION

The Story of Josephine's Well

A blonde-haired girl slowly floats up from the depths of a well. After a while, two more girls appear in front and from behind. One by one, they turn their faces toward us while descending further and further into the deep.

A naked young woman with waves of blonde hair, like the others, rises up. With an extended hand, she floats towards the viewer. An alternately angelic and dissonant musical score accompanies the images.

32

Direction, Book: Emmanuel Albano

Country, Year/ Duration: Canada, 2014/ 4 min. 11 sec.

Production: 3MOTION INC

Category: Short Film

Thursday October 15, 2015, 6 p.m.

Friday October 16, 2015, 6.15 p.m.



SHORT FILM COMPETITION

Frames

FRAMES explores the dynamic form of the trio as a choreographic structure. By way of the tension that emerges in the play of partnering, weight sharing and manipulation, a fluid and changing dynamic is discovered and used as the back drop for exploring themes in and around perspective and time. Inspired by Norman McLaren works, the film was conceived and filmed as a stereo 3D project, layered in time and space with music in Dolby Surround especially composed for the piece.

33

Direction, Book: Jonny Greenwald, Shyam Kannapurakkaran

Country, Year/ Duration: USA, 2013/ 4 min.

Production: Kafard Films

Category: Short Film

Thursday October 15, 2015, 6 p.m.

Friday October 16, 2015, 6.15 p.m.



SHORT FILM COMPETITION

Tarang

Hindi for "wave", Tarang is a digital exploration of the classical Indian dance style, Odissi. Tarang marries India's artistry with western art forms to explore the cultural tapestry of India and create points of view that transcend time and place.



Direction, Book: Paul-Emile Boucher
Country, Year/ Duration:
 France, 2011/ 6 min.
Production: Supinfocom Arles
Category: Short Film

Sunday October 18, 2015, 11 a.m.

SHORT FILM COMPETITION

Tuurngait

Fascinated by a wild bird, an Inuit child wanders away from his village. Determined to find him before he is lost on the ice floe, his father follows his trail.



Direction, Book: Alexander Stephan
Country, Year/ Duration:
 Germany, 2012/ 8 min. 44 sec.
Category: Short Film

Thursday October 15, 2015, 6 p.m.
Friday October 16, 2015, 6.15 p.m.

SHORT FILM COMPETITION

Floating Souls

In a monotonous and bleak world the protagonist discovers by way of an accidental encounter that life around her is a reflection of her inner attitude and values. Through a change of her perspective in which she begins to observe the life and the world she achieves a new quality of vitality and fortune.

34

Direction, Book: Howard Lukk, Lloyd Taylor
Country, Year/ Duration:
 USA, Germany, 2014/ 8 min.
Production: Reallifilm International
Category: Short Film

Thursday October 15, 2015, 6 p.m.
Friday October 16, 2015, 6.15 p.m.



SHORT FILM COMPETITION

Make Believe

A young girl struggles to find her way. One day her Grandpa encourages her to "make believe" and follow her heart. MAKE BELIEVE is the first film shot with the trifocal camera system developed by Faunhofer, Arri and Disney.

35

Direction, Book: Thomas Rio
Country, Year/ Duration:
 France, 2012/ 24 min.
Production: Easy Tiger,
 Marc-Benoît Créancier
Category: Short Film

Thursday October 15, 2015, 6 p.m.
Friday October 16, 2015, 6.15 p.m.



SHORT FILM COMPETITION

Hsu Ji Behind the Screen

Once again, Hsu Ji, 6 years old, has forgotten that when the police are parked in front of her school, she must meet her father elsewhere... No more school for her! Their old landlady will teach her to sew on a machine in the attic. Alone, Hsu Ji staves off boredom by watching an old slapstick movie until the film's three protagonists finally appear in the real world... They have so much in common with Hsu Ji, for instance, they are likewise without papers ...



Direction, Book: Virgil Widrich
Country, Year/ Duration:
 Austria, 2015/ 7 min.
Production: sixpackfilm
Category: Short Film

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.

SHORT FILM COMPETITION



Direction, Book: Vladislav Knezevic
Country, Year/ Duration:
 Croatia, 2010/ 9 min. 30 sec.
Production: Bonobostudio, Vanja Andrijevic
Category: Short Film

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.

SHORT FILM COMPETITION

Direction, Book: Theodore Ushev
Country, Year/ Duration:
 Canada, 2012/ 7 min.
Production: NFB, Marc Bertrand
Category: Short Animation

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.



SHORT FILM COMPETITION

Direction, Book: Robert Seidel
Country, Year/ Duration:
 Germany, 2015/ 10 min. 01 sec.
Production: Easy Tiger,
 Marc-Benoît Créancier
Category: Short Film

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.



SHORT FILM COMPETITION

Back Track

An audiovisual hall of mirrors in beautiful black and white. Virgil Widrich creates a collage of 1950s and 1960s film clips, thus producing a series of self-translating images filtered through multiple projections on precisely positioned, (hand-crafted) three-dimensional mirror and canvas-constructions:

By interacting with the studio, the image planes literally recede from above and behind, and at one point there is even a burst of machine-gun fire.

36

Archeo29

If the new world ever existed it must still be hidden somewhere way behind the horizon. An analogue clock ticks the last seconds before world crisis: A silent relief between two wars; a time of diffident bodies, of melancholy leisure, of undisclosed divisions of the world. It is 1929. Peace before an enormous explosion.

Gloria Victoria

Gloria Victoria comprises the third film of a trilogy on the relationship between art and power. The work was produced by an exceptionally gifted filmmaker and multi-faceted artist, a virtuoso of collage and recycling who conjures up everything from surrealism to Dracula, and makes cubist constructions emerge from the horror of dismembered bodies. With recourse to a multitude of quotations, allusions and references, Theodore Ushev orchestrates a thundering nightmare in the name of peace.

37

_grau

The experimental film _grau is a reflection on personal memories induced during the immediate aftermath of a car accident in which past events emerge, fuse and erode before finally vanishing ethereally. A series of real sources in the form of drawings, paintings, 3d-scans as well as MRI and motion-capture data were transformed into an abstract-organic sculptural structure to create not merely a plain abstract snapshot, but a very private insight into the final moments of an entire life.



Direction, Book: Moritz Fehr
Country, Year/ Duration:
 Germany, 2015/ 11 min.
Production: Faux Terrain Films
Category: Short Film

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.

SHORT FILM COMPETITION

Colosseum

The film "Colosseum" documents an abandoned gold-, silver- and copper mine located in the Mojave Desert in California. An iconic image of basic resources and raw materials, whenever a signal is transmitted, a file exchanged, or electricity conducted, the matter needed for wires, laptops, or cellphones could origin from this mine, the "Colosseum". Out of business since 1993, it remains a mark in the vastness of the remote, barren landscape - a monument of the Anthropocene era in which the human impact on nature has begun counting as a geological factor.



Direction, Book: Andro Okromchedlishvily
Country, Year/ Duration:
 Russia, 2013/ 1 min.
Production: Cinemora
Category: Short Film

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.

SHORT FILM COMPETITION

Shvabe - Lighthouse

The 3D-commercial for the internationally renowned opticscompany, Shvabe, narrates the story of a young boy on the moon discovering the light of the universe. This light is caught by the Shvabe instruments. The commercial shows interesting 3D-effects, such as rotating the image around its own axis to show the viewer the uniqueness of light. Senior Stereographer Florian Maier and his team from STEREOTEC produced the 3D-effects together with local partner RSS.

38

Direction, Book: Jens Willms
Country, Year/ Duration:
 Germany, 2014/ 7 min. 30 sec.
Director of Photography: Dominic Thiel
Category: Short Film

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.



SHORT FILM COMPETITION

The Black Drummer Who Smiles

In the nineteenth century, self-playing musical instruments were to become a key-feature in the salons of wealthy citizens, bars, fairs, rear courtyards and streets. In The German Museum of Mechanical Musical Instruments presents one of the largest exhibitions in Europe in the Bruchsal Palace. More than 500 functioning exhibits await the visitor on three floors. **(Made in Karlsruhe)**

39

Direction, Book: Alexander Savin
Country, Year/ Duration:
 UK, 2015/ 8 min. 55 sec.
Production: Karisma Films Ltd
Category: Short Film

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.



SHORT FILM COMPETITION

London Timescapes 3D

London Timescapes is a visual experience and exploration project by filmmaker Alexander Savin. Including several carefully planned stereoscopic shots and cityscapes, the project took over a year to produce. By capturing the multi-faceted life and rhythm of the city of London, the film provides audiences with a unique insight into the city that never sleeps. By introducing a series of unusual perspectives that go beyond the constraints of conventional film, it is an attempt to portray this timeless place through the lens of modern technology; the work features a soundtrack by Dominik Piatek composed especially for this project.



Direction, Book: Menno Döring
Country, Year/ Duration:
 Vietnam, 2012/ 30 min.
Production: Constance Nünke,
 Filmuniversität Babelsberg KONRAD WOLF
Category: Short Film

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.

SHORT FILM COMPETITION

HANOI – In the River of Life

In its exploration of themes of life and death, this 3D-documentary “Hanoi in the river of life” immerses itself in the world of an Asian metropolis. Each of the three portraits focus on the everyday lives of very special people: Motivated by his faith, a Christian counts the daily number of discarded and aborted babies in an attempt to give them a fitting place of rest. An activist from France who devotes his time to children in a Buddhist orphanage tries to help them experience something resembling normalcy. A dictatorial market supervisor tells of her experiences as a volunteer undertaker for AIDS casualties. Thirty minutes from the middle of life – but beyond the mainstream.



Direction, Book: Yoav Segal
Country, Year/ Duration:
 United Kingdom, 2013/ 21 min. 10 sec.
Director of Photography: Neon Aztec
Category: Short Film

Thursday October 15, 2015, 7.15 p.m.
Friday October 16, 2015, 8.30 p.m.

SHORT FILM COMPETITION

Irons in the Fire

“Irons in the Fire” tells the emotional story of five under-privileged young people who, through the help of creative organizations and mentors, have discovered a talent that has transformed their lives. Shot in 3D, the film features the poetry of rising-star George, the Poet, and is narrated by the amazing Idris Elba.

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Der ZKM_Kubus © ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe Foto: ONUK

Made in Karlsruhe

In recent years, Karlsruhe has evolved into a center for independent 3D-film-, television- and art production. This was partly supported by the 3D-alliance of the City of Karlsruhe and its members, the ZKM | Center for Art and Media Karlsruhe, The Karlsruhe University of Arts and Design, the Karlsruhochschule International University, the University of Music Karlsruhe, the Cultural Office Karlsruhe as well as the Schauburg Filmtheater.

The number of 3D-productions in the film and art sector in Karlsruhe exceeds those produced at other locations, such as in Berlin and elsewhere within Germany.

Peter Weibel, Ludger Brümmer, Bernd Lintermann, Nikolai Vialkowsch, Gülsel Özkan, Jonas Piroth, Martin Morlock, Jens Wilms, Bastian Epple, Kilian Kretschmer, Marco Kugel, Valle Döring, Heng Tang, Nils Menrad and Dominic Thiel just to mention a few artists from Karlsruhe who have and continue to produce 3D-projects.

In this part of our program, Karlsruhe 3D-artists and filmmakers present their latest productions and discuss the potential of 3D as technology and Karlsruhe as a production location.



BEYOND Team: Esther Cantos-Busch, Daniela Pardemann, Louisa Hügel, Daniel Hymon

COOPERATION PARTNER

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//////|K| zkm karlsruhe



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